CAMPUS PUBLIC ART
Adopted: March 13, 1953
Amended: July 9, 2004; March 12, 2010

UNIVERSITY OF MINNESOTA
BOARD OF REGENTS POLICY

CAMPUS PUBLIC ART

SECTION I. SCOPE.

This policy governs the acceptance, commissioning, development, acquisition, installation, and conservation of public art located on University of Minnesota (University) real estate.

Subd. 1. Exceptions. This policy does not cover the acceptance of small commemorative plaques in buildings or works of art included in museum collections, gallery exhibitions, personal workspaces, reception areas, or meeting rooms.

SECTION II. DEFINITION.

Subd. 1. Campus Public Art. *Campus public art* shall mean art in all forms that is physically or visually accessible to the public through permanent or temporary installation that contributes to the experience of the natural or built public spaces, both indoors and outdoors, on University real estate.

SECTION III. GUIDING PRINCIPLES.

The following principles shall guide the University's acceptance, commissioning, development, acquisition, installation, and conservation of campus public art:

(a) The University is committed to creative expression that strengthens civil society, and advances the growth of culturally informed University communities, adjacent cities, and the State.

(b) Campus public art shall embody the University's research, teaching, and public engagement mission.

(c) Campus public art shall reflect the values and complement the physical characteristics of the University, and shall uphold and promote the principles set out in campus master plans.

(d) The University aspires to establish a sustainable public art collection that creates, maintains, and enhances an enduring cultural legacy for the University and the State.

SECTION IV. IMPLEMENTATION.

Subd. 1. Campus Master Planning. Decision-making regarding the acceptance, commissioning, development, acquisition, installation, and conservation of campus public art shall be consistent with the master plan for each campus and only works intentionally designed or designated for a specific site will be approved.

Subd. 2. Public Art Plan. The president or delegate shall periodically evaluate campus public art through the development of a campus public art plan.

Subd. 3. Delegation of Authority. The president or delegate shall approve campus public art projects in accordance with other Board of Regents policies and maintain administrative policy and procedures to guide decision-making related to the acceptance, commissioning, development, acquisition, installation, and conservation of campus public art.